

# “DESproVISTO”

## OUT SIDE RIDER

“Cía. Up Arte”

The optimal measures of useful stage for this show are:  
8m deep, 10m wide and 7m high.

The floor should be level, no declination and non-slip.

The lightning will be conditioned by the natural light and space. A show during the daylight hours will not need lightning unless the space has not enough natural illumination. The organisers will provide the necessary electrical supply (about 20kw required)

Staff needed: 1 person in charge of the equipment and 1 assembly assistant. If lightning structure is required we will need 2 more assistants.

Material needed:

### LIGHTING

	PROVIDED BY THE ORGANIZATION
QUANTI.	CONCEPT
18	PAR LEDS RGB
6	PAR64 C.P62 N°5 1000W
10	P.C. (1000W)
12	DIMMER´S CHANELS
1	LIGHT CONSOLE (Programmable in submaster or sequence). CABLING
	ALL THE SPOTLIGHTS WILL BE PROVIDED OF SECURITY CABLE,

	PROVIDED BY THE COMPANY
	CONCEPT
	GELS.

### MACHINERY

	PROVIDED BY THE ORGANIZATION
QUANTI	CONCEPT
4	TOWERS 8 METRES TALL
	9 METRES TRUSS (for back bridge)
2	3 METRES TRUSS (for towers in front)
	2 X 1 PLATFORM FOR TECHNICALS CONTROLS. TOOLS FOR THE STAGING.

	PROVIDED BY THE COMPANY
	CONCEPT
	TATAMI FLOOR 9,2 x 7,2 m

# “DESproVISTO”

## SOUND

PROVIDED BY THE ORGANIZATION	
QUANTI.	CONCEPT
1	P.A. (whit enough power for the capacity of the place)
1	SOUND CONSOLE 1 CHANEL STEREO AND ENTRY IN MINI JACK. CABLING.

## PROVIDED BY THE COMPANY

	LAPTOP FOR THE SOUNDTRAKS

## TIMES

Length.	
10 min	UNLOADING.
5:00 h	LIGHTS STAGING.
3:00 h	COMPANY ENTRANCE AND WARM UP.
15min	AUDIENCE ENTRY.
45min	SHOW “DESPROVISTO”.
30 min	LOADING.

Material needed: we require mineral water on the stage during the assembly and dismantling of the show as well as mineral water in the dressing rooms 3 hours previous to the show.

Working hours will adjust to the needs of theatre company.

### IMPORTANT.

Parking space (for a van) will be required throughout.

Find attached a technical specification sheet with the optimal characteristics of an outdoor show with no natural light.

Any questions don't hesitate to contact me:

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