

“DES-PROVISTO”

CIA. UP ARTE

For this show, the stage should measure: 8m deep, 9,2m wide and 7m high (right up to the lights) and 1m of shoulders. We will need 1 electrician and 1 sound engineer allocated by the venue. Our theatre company will bring a lighting engineer and assembly manager.

Material needed:

LIGHTENING

THE VENUE WILL PROVIDE	
QUANT.	MATERIALS
23	PC 1.000w
16	PAR N°5 1000W
23	PROFILES 25°/50°
10	ASIMETRICS
48	DIMMER CHANNELS (dmx512)
1	DIGITAL CONSOLE (charged by submaster or sequence).

THE COMPANY WILL PROVIDE	
QUANT.	MATERIALS
	FILTERS REQUIRED

STAGE MACHINERY

THE VENUE WILL PROVIDE	
QUANT.	CONCEPT
6	BLACK LEGS
1	CYCLORAMA
3	ELECTRIFI BATTEN
1	ELECTRIFI BATTEN ON FRONT HOUSE
6	LIGHTING LADDERS

THE COMPANY WILL PROVIDE	
	CONCEPT
1	PARQUET FLOOR (9,2 X 7,2 M.)
1	TATAMI FLOOR (9 X 7 M.)

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SOUND

	THE VENUE WILL PROVIDE
QUANT.	MATERIALS
2	P.A.
1	MONITORS.
1	SOUND MIXING CONSOLE.
	MINI-JACK .

	THE COMPANY WILL PROVIDE
1	LAPTOP

	TIME.	SCHEDULED TIMES
	Duración.	
	15 min	Unloading of stage material and others.
	6:00 h	Lightening equipment and machinery.
	3:30 h	Company entry and warm up.
	30min	Public entry.
	1:00 h	START SHOW “DESPROVISTO”.
	30 min	Stage and lightening dismantling.

2 common dressing rooms for 7 people to be provided.

It will be required help during assembling and dismantling of the show, mineral water on the stage and 3 hours before the show, mineral water in the dressing rooms.

Timetables will be aligned to the company needs.

The company will travel on Renault Master (6x2m). Parking will be required for as long as the company remains in the venue.

This Raider shows the OPTIMAL characteristics for the assembling process.

For any questions, Raider reduction and blueprints contact:

Dirección Técnica: Pedro Antonio Bermejo Luque

Tlf: 659193373

E-mail: Pedro.tecnicoescenico@gmail.com