

Una creación de

**UPATE**  
COMPAÑÍA DE CIRCO CONTEMPORÁNEO

En coproducción con

**NachoVilar**  
PRODUCCIONES



# DESPROVISTO

(DEvoid)



# DES**PRO**VISTO

(DEvoid)

Devoid of everything except ourselves, the eternal quest to free from appearances, prejudices and roles; showing ourselves as naked and vulnerable to the world, where we will always find others in moments of doubt or danger. *DESproVISTO* (DEvoid) is a call to plasticity, flexibility and change; realizing that not everything has to always be the same.





## THE PROJECT

*DESproVISTO* is the third work of UpArte company, a spectacle that maintains the essence of their previous works which stand out for their high acrobatic technical level, performers without characters and a leitmotif that moves the work but which is not a priority to know to be able to enjoy the show. It is a search for balance between risk, rhythm, aesthetics and humour. At the same time, *DESproVISTO* aims to make a change from the rigid to the flexible - the basic concept of the work seen in the elements used on stage (fabrics) and in the body proposal, incorporating contemporary dance into the company's work.

*DESproVISTO* is a contemporary circus show for all audiences wanting to reach the spectator in substance and form, in which the artists will experience a process of transformation with acrobatic technique and dance part of their common language.



# ARTISTIC AND TECHNICAL TEAM

## Performers

Gisela Segatti, Guimelh Martín, Paco Caravaca, Sofía Acosta, Daniel Luengo y Alma Montero.

## Graphic designers

Andrés Guerrero | Emmanuel Vizcaíno

## Costume designer

Rocío Pérez

## Vídeo

AUA productions

## Musical arrangements

Gilberto Auban

## Ligthing designer

Pedro A. Bermejo

## Acrobatic technique

Vitaly Motuzka

## Director

Pau Portabella

## Produced by

Cía. UpArte, in co-production with Nacho Vilar Producciones.

**A collective creation of Cía. UpArte**

**UPARTE**  
COMPAÑÍA DE CIRCO CONTEMPORÁNEO

DES**PROVISTO**



## SUMMARY



**50 MINUTES**



**GENERAL AUDIENCES  
ALL AGES ADMITTED**



**STREET PERFORMANCE  
NIGHT OR DAY  
THEATRES**

## THE COMPANY

UpArte is a contemporary circus company formed in Murcia at the end of 2012. In its history, they have performed the shows *Todo encaja* (2015) and *Áureo* (2018), as well as gala shows (Gran Gala Eucima in Madrid, Gala Trapezi in Reus or Gala Premios Azahar in Murcia).

Its shows have toured all over Spain and abroad (France, Italy, England, Morocco). After more than 250 performances, UpArte is a circus company from Murcia with great projection and national background recognition.

The house brand is a refined acrobatic technique of high level that makes their shows a unique, striking and visual scenic fact, and that manages to connect with the spectator in a natural way and, at the same time, to leave him breathless.



SHOWS RECOMMENDED BY THE SPANISH THEATER NETWORK (*TODO ENCAJA* AND *ÁUREO*)

2ND. PRIZE CIRCADA OFF – 2014 (*TODO ENCAJA*)

AUDIENCE AWARD – INTERN. OF KHOURIGBA CIRCUS, MAROCCO – 2017 (*TODO ENCAJA*)

PREMIOS AZAHAR– BEST STREET SHOW IN MURCIA – 2017 (*TODO ENCAJA*)

BEST STREET SHOW – UMORE AZOKA LEIOA – 2019 (*ÁUREO*)

JURY AWARD AND AUDIENCE AWARD – BEST SHOW - FESTIVAL A.R.C.A. – 2019 (*ÁUREO*)

SPECIAL MENTION OF THE JURY AT FESTIVAL MUECA DE TENERIFE – 2019 (*ÁUREO*)





DES **PRO** VISTO



# TECHNICAL DATA

## STAGE SPACE

Smooth and flat floor,  
without unevenness  
or slopes.

### MEASUREMENTS\_

10 meters width  
8 meters depth  
6,5 meters height

## CONDITIONS

If the performance is  
during the day, it  
cannot be performed  
during times of  
máximum heat and  
the representation  
will have to be  
located in a shaded  
space.

## SOUND AND LIGHTS

2000W – sound system.

For theatre or street shows  
during the night, the raider  
will consult with the  
technical manager of the  
company.

## OTHERS

Dressing room for 8 people with  
drinking water.

Company's vehicle access to the  
stage área.

Parking for a van during the  
assembly, function and  
disassembly of the show.







# CONTACT

## MANAGER

Emmanuel Vizcaíno  
T. 620 445 990  
[distribucion@nachovilar.com](mailto:distribucion@nachovilar.com)

Nacho Vilar  
T. 609 675 999  
[produccion@nachovilar.com](mailto:produccion@nachovilar.com)



## COMPANY

[uparte.cia@gmail.com](mailto:uparte.cia@gmail.com)

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