

# AUREO

BEST  
STREET  
SHOW  
UMORE AZOKA LEIOA  
2019

BEST  
SHOW OF  
THE FESTIVAL  
JURY  
PRIZE  
A.R.C.A  
2019

BEST  
SHOW OF  
THE FESTIVAL  
AUDIENCE  
PRIZE  
A.R.C.A  
2019

SPECIAL  
MENTION OF  
THE JURY  
FESTIVAL MUECA  
2019



UpArte was born and grew up under the umbrella of “La Chimenea Escénica”, in Murcia. In its beginnings, everything was just a game: a group of people who met weekly to play some acrobatics just for fun. But thanks to Vitaliy Motuzka, his great teacher, and the one who will become his coach, this young people reached in a short time a high technical level. The enthusiasm for the circus that he transmitted led them to want to go further, and resulted in the formation of the company.

In 2013 the company consolidates and creates a short show with which they had performed in several festivals, including Circarte (2013 - Alicante) and Circada- SectionOFF (2014 - Seville). Obtaining the second prize in Circada was an important stimulus for the company to start the creation of his first full-length show, *Todo Encaja*, whose street version was premiered in the festival Circada 2015.

After the premiere of the in theater *Todo Encaja* show in Teatro Circo Murcia (February 2016), the show was played in much part of the national geography, performing at recognized festivals and fairs as FETEN (2016), UmoreAzoka (2017) and FiraTrapezi (2017), and in several countries from abroad, including France, Belgium, Germany and Morocco.

In 2017 the company participated at the EUCIMA Gala, with a show created just for the venue. Shortly after had to face one's decision of the members leaving the group to walk alone. A new component was incorporated into the troupe and adapted quickly.

Then the team was already thinking about creating a new show, but this thoughts didn't materialize until end of the year. New techniques, a new flyer in the team, deep research and work in the scenography and a theatrical coaching and guidance were the main elements the company opted in the creation of a work with which They intend to go one step further, or two.





“To you, wonderful discipline,  
average, extreme reason for beauty,  
that clearly complies with the closure  
live in the mesh of your divine law.  
To you, happy prison of the retina,  
Golden section, light blue square,  
mysterious fontana de misura  
that the harmonic Universe originates.  
To you, sea of angular dreams,  
flower of the five regular forms,  
blue dodecahedron, sound arch.  
Lights by wings a burning compass.  
Your song is a transparent sphere.  
To you, divine proportion of gold.”

Rafael Alberti



#### SYNOPSIS

Inspired by the divine proportion and the Phi number, *Áureo* try to immerse the audience in an atmosphere ruled by harmony and balance. High technical level acrobatics are executed in a space in which the relationships between objects and people were accurately calculated with argument. There is nothing left to arbitrariness.

*Áureo* seeks to create in the viewer an attractiveness towards the visual, a contrast between the cozy and the uncertainty of each acrobatics, each jump, each fall.

Despite not having any plot thread, *Áureo* invites us to travel a path of transformation, where the scenery will be developed throughout the entire show. The performers, plain and natural, will take us by the hand all along this path of images, acrobatics, music and emotions.

This aesthetic and orderly environment is interrupted by humor without being avoided. Situations that are solved in the most natural way bring

to light how absurd normalcy is. Aimed at all audiences, *Áureo* is a dynamic and entertaining circus show that combines different circus disciplines, acrobatics, banquine, hand to hand, russian bar, juggling and the manipulation of the objects that make up the scenery.

Furthermore to attract by the aesthetics of space, great technical level and a spontaneous environment, *Áureo* seeks to create in the audience the feeling that there is something behind all that movement of bodies and bars: something that makes them smile.











**Circus show for all audiences****Medium format**

**Duration of the street version**  
40 min.

**Duration of the room version**  
60 min.

**Scenic space**

Smooth floor, without slope.  
It is requested to avoid the hours of maximum heat, or positioning the representation in the shade.

**Measures**

11 m wide  
9 m deep  
9 m high

**Sound and lighting**

In case of acting in the street with natural light, a 2000w sound system will be needed. For room or functions in the street during the night, consult the raider of the show.

**Number of people on tour**

- 7 circus artists
- 1 sound and light technician
- 1 coach

**Other requirements**

- Dressing room for 9 people, with access to drinking water
- Company vehicle access to the stage
- Parking for the vehicle during function, assembly and disassembly

**Director of acrobatic technique**  
Vitaliy Motuzka

**Artistic director**  
Herminio Campillo

**Interpreters**  
Anjara Moreno, Gisela Segatti, Guimelh Amaro, Israel Bernabé, Jesús Fuentes, Rubén Martínez and Óscar Vilas

**Lighting design and lighting technician**  
Pedro A. Bermejo

**Scenography**  
Miguel Manzano Olmos

**Costume design**  
Pedro Lobo

**Original music**  
Javier Cano Rodriguez

**Graphic design**  
Andrés Guerrero

**Collective creation of Cía UpArte**





INFORMATION

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