

“TODO EN CAJA”

Raider para calle

“Cía. Up Arte”

The optimal measures of useful stage for this show are:
9m deep, 10m wide and 9m high.

The floor should be level, no declination and non-slip.

The lightning will be conditioned by the natural light and space. A show during the daylight hours will not need lightning unless the space has not enough natural illumination. The organisers will provide the necessary electrical supply (about 20kw required)

Staff needed: 1 person in charge of the equipment and 1 assembly assistant. If lightning structure is required we will need 2 more assistants.

Material needed:

LIGHTING

PROVIDED BY THE ORGANIZATION	
QUANTI.	CONCEPT
24	PAR LEDS RGB
4	PAR64 C.P62 N°5 1000W
4	DIMMER'S CHANNELS
1	LIGHT CONSOLE (Programmable in submaster or sequence). CABLING
ALL THE SPOTLIGHTS WILL BE PROVIDED OF SECURITY CABLE,	

PROVIDED BY THE COMPANY	
	CONCEPT
	GELS.

MACHINERY

PROVIDED BY THE ORGANIZATION	
QUANTI	CONCEPT
4	LIGHTINGBOOMS 8 METRES TALL
2	BATTEN 8 METRES EACH 2 X 1 PLATFORM FOR TECHNICALS CONTROLS. TOOLS FOR THE STAGING.

PROVIDED BY THE COMPANY	
	CONCEPT
	5 WOOD BOXES, 80x80 cm THE BIGGER

“TODO EN CAJA”

SOUND

PROVIDED BY THE ORGANIZATION	
QUANTI.	CONCEPT
1	P.A. (whit enough power for the capacity of the place)
1	SOUND CONSOLE 1 CHANEL STEREO AND ENTRY IN MINI JACK. CABLING.

PROVIDED BY THE COMPANY

LAPTOP FOR THE SOUNDTRAKS	

TIMES

Length.	
10 min	UNLOADING.
5:00 h	LIGHTS STAGING.
1:30 h	COMPANY ENTRANCE AND WARM UP.
15min	AUDIENCE ENTRY.
40min	SHOW “TODO EN CAJA”.
15 min	LOADING.

Material needed: we require mineral water on the stage during the assembly and dismantling of the show as well as mineral water in the dressing rooms 3 hours previous to the show.

Working hours will adjust to the needs of theatre company.

IMPORTANT.

Parking space (for a van) will be required throughout.

Find attached a technical specification sheet with the optimal characteristics of an outdoor show with no natural light.

Any questions don't hesitate to contact me:

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